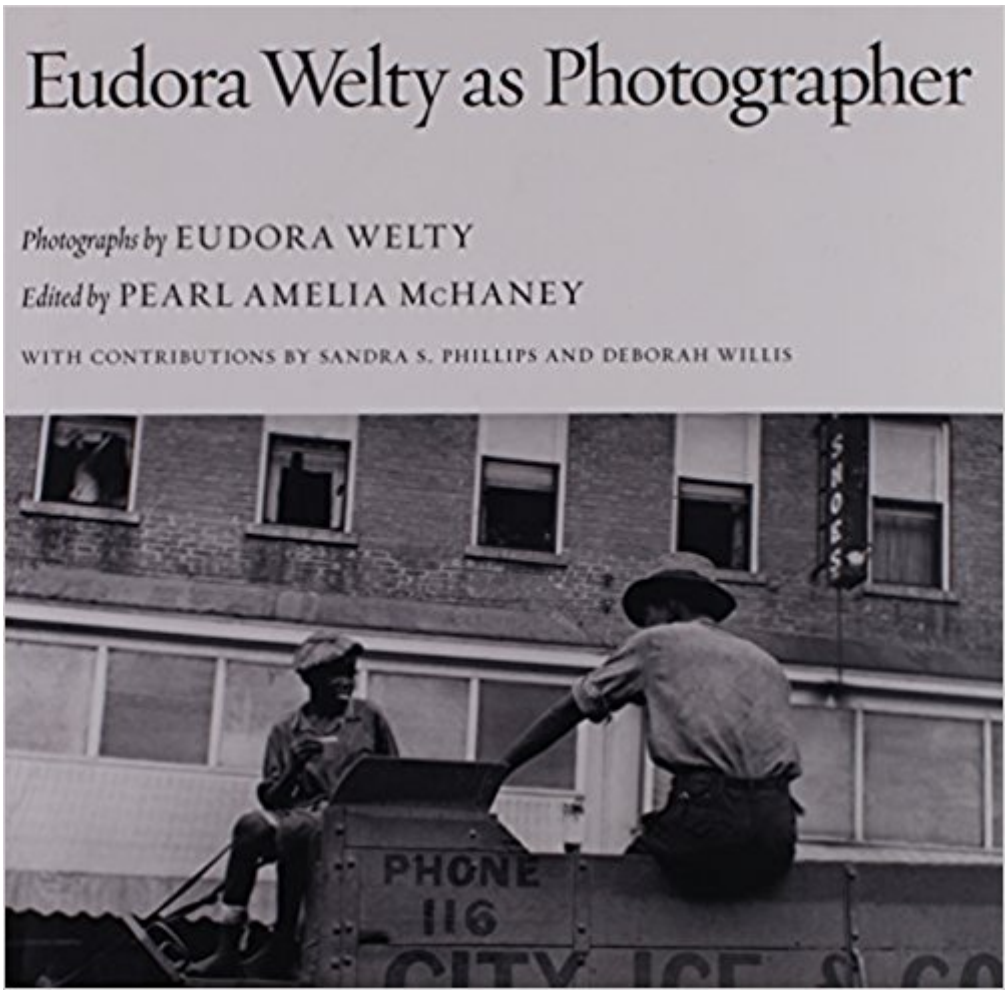
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Eudora Welty As Photographer



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Synopsis

These forty-three photographs, taken in the 1930s and 1940s with three different cameras, illustrate both the formal and narrative skills of framing the world as only a great short story writer could. They show Eudora Welty (1909-2001) ardently pursuing an audience and honing her technique as she worked behind the lens.Considering light, design, texture, framing, and perspective, she experimented with composition. She tried different films, papers, and exposures, took shots from various angles and distances, cropped and enlarged photographs in her kitchen darkroom, then waited until morning to discover what had been revealed.Paramount in Eudora Welty as Photographer are the photographs themselves. Only nine have been published previously. The accompanying essays by Welty scholar Pearl Amelia McHaney; by Chief curator of photography at San Francisco Museum of Modern Art Sandra S. Phillips; and by photographer and photography historian Deborah Willis describe Welty's developing aesthetic and her representations of the world as illustrated by the photographs. Welty took photographs of people, animals, patterns, shadows, and structures natural and man-made in Mississippi, Louisiana, New York, and North Carolina. The photographs are paired to contrast and complement, to surprise and suggest, and to please and provoke. Among the photographs in Eudora Welty as Photographer are prints exhibited in Jackson, Mississippi, in 1934; Chapel Hill, North Carolina, in 1935; and in New York City in 1936 and 1937.

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Customer Reviews

A centennial consideration of the great author's vision as expressed in her renowned photography.

Eudora Welty is the author of many novels and story collections, including Losing Battles, The Ponder Heart, The Robber Bridegroom, The Golden Apples, and A Curtain of Green and Other Stories. Pearl Amelia McHaney is associate professor of English at Georgia State University and editor of several books on Eudora Welty, including Eudora Welty: Contemporary Reviews, Eudora Welty: Writers Reflections upon First Reading Welty, and A Writer s Eye: Collected Book Reviews by Eudora Welty, available from University Press of Mississippi. Sandra S. Phillips is the author of monographs on photographers Martin Parr, John Gutmann, and Helen Levitt. Deborah Willis, professor at the Tisch School of the Arts, is a leading historian of African American photography. Her books include Let Your Motto Be Resistance: African American Portraits and Family, History, Memory: The Recording of African American Life.

Arrived in great condition. Thanks!

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